Grace Armstrong
Tamara Davis
Jane Hedley
David Karen
Toba Kerson, Chair of the Committee on Academic Priorities
Arlo Weil

Dear Toba and CAP colleagues,

Thank you for your terrific work this year. & \$ 3 \ which is complex and often challenging, so I appreciate the dedication and thoughtfulness with which each of you approached this important work and service to the College. I would like to thank Toba Kerson, in particular, as she completes her service to CAP and her term as its chair.

7 R E pagence, natural inclination toward collaboration and consultation, and commitment to attend to both departmental and institutional needs, have been a significant gift to the work of this committee. I also wish to express my appreciation to Arlo Weil, who completes his term on CAP, for his practical, yet optimistic approach and his insistence that Bryn Mawr strive to be its best. Finally, I would like to recognize the additional contributions of Toba Kerson, Tamara Davis and Arlo Weil, as representatives

W R W K H & K D L U ¶ V \$ G Y L V R U \ * U R X S W K H 6 W U D W H J L F \$ G Y L respectively. This letter constitutes m \ I R U P D O U H V S R Q V H W R & \$ 3 ¶ V \$ Q Q X D Faculty, AY 2013-2014, which was released in April.

Recommendations for Faculty Searches

I acknowledge with gratitude the good judgment of CAP in evaluating requests for faculty searches and the emphasis it continues to place throughout the process on working closely with the Curriculum Committee and with allied fields at Haverford and Bryn Mawr, including the GSSWSR, the Museum Studies Working Group, Environmental Studies faculty, and members of the LALIPC advisory committee. I strongly encourage CAP to further expand its consultation with the Educational Policy Committee at Haverford so it can imagine and explore the many exciting opportunities for increased Bi-Co collaboration that exist

and to conserve resources, and I DSSUHFLDWH WKH & KHPLVWU\ GHSDUWP how to integrate this person into the culture of the department and the College as a whole.